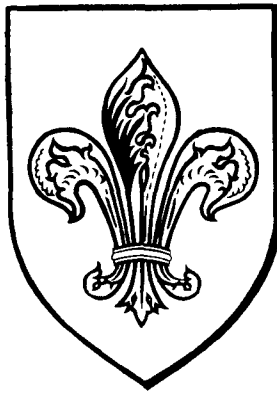


WAKEFIELD
ITS
HISTORY AND PEOPLE

BY

J. W. WALKER

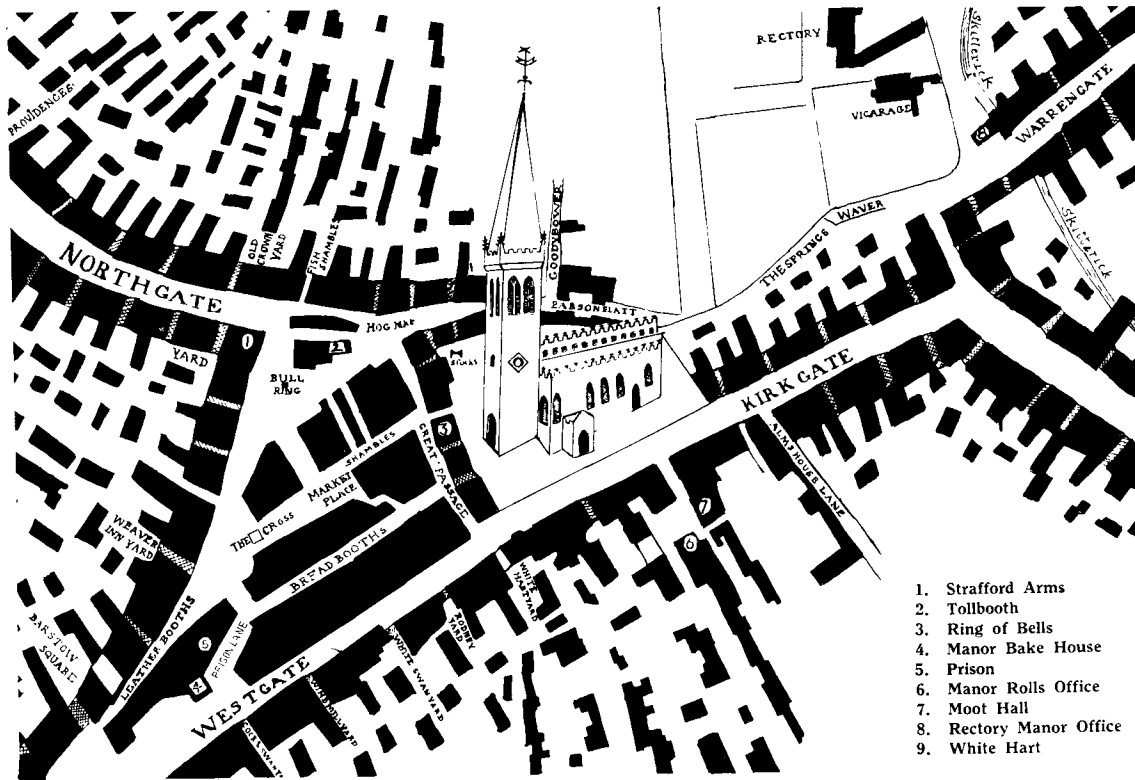
O.B.E., F.S.A.



WAKEFIELD

THE WEST YORKSHIRE PRINTING CO. LIMITE

1934



Plan of Wakefield, Seventeenth Century



Contents

CHAPTER	PAGE
I. Wakefield in Prehistoric Times	1
II. Wakefield in Roman Times	18
III. Wakefield in Anglo-Saxon Times	26
IV. The Earls Warenne, Lords of the Manor of Wakefield, 1090-1347	44
V. The Manor and Town, 1090-1347	73
VI. Medieval Wakefield	112
VII. Gilds and Mystery Plays	135
VIII. The Wars of the Roses, The Battle of Wakefield, 1460	141
IX. The Parish Church prior to the Reformation	150
X. The Chantry Chapels of Wakefield	183
XI. The Parish Church in Post-Reformation Times, The Cathedral	218
XII. The Rectory Manor of Wakefield	239
XIII. The Bishopric of Wakefield and the Bishops	242
XIV. The Rectors, Vicars, Provosts of Wakefield	244
XV. The Campden and Jane Lectureships	250
XVI. The Churches of St. John the Baptist, Wakefield, Stanley, Alverthorpe and Thornes	254
XVII. St. Helen's Church, Sandal Magna	261
XVIII. Chapelthorpe Church	293
XIX. Nonconformity in Wakefield	306
XX. Education in Wakefield	316
XXI. The Woollen Industry in Wakefield	332
XXII. The Pilgrimage of Grace	348
XXIII. Elizabethan Wakefield	350
XXIV. Stuart Wakefield, 1603-1714	362
XXV. Wakefield in the Eighteenth Century	397
XXVI. Wakefield in the Nineteenth Century	441
XXVII. Old Families and Houses in Wakefield	490
Index of Persons	545
Index of Places	568
Index of Subjects	581
List of Subscribers	588



List of Illustrations

	PAGE
Plan of Wakefield, Seventeenth Century	<i>Frontispiece</i>
Palæolithic Hand-axe, <i>Society of Antiquaries</i>	3
„ Hand-axe, <i>Society of Antiquaries</i>	4
„ Knives, <i>A. H. Sharp, A.R.C.A.</i>	5
Neolithic Leaf-shaped and Lozenge Arrow-heads, <i>A. H. Sharp, A.R.C.A.</i>	7
Dug-out Neolithic Boat, <i>E. W. Walker</i>	8
Neolithic Implements, <i>A. H. Sharp, A.R.C.A.</i>	9
Bronze-Age Barbed and Tanged Arrow-heads, <i>A. H. Sharp, A. R.C.A.</i>	11
„ Celt, <i>A. H. Sharp, A.R.C.A.</i>	12
„ Halberd, <i>A. H. Sharp, A.R.C.A.</i>	13
Incense Cup, <i>E. W. Walker</i>	13
Bronze Celt and Palstave. <i>A. H. Sharp, A.R.C.A.</i>	14
Quern, <i>E. W. Walker</i>	16
Roman Coin-moulds from Lingwell Gate, <i>Dr. Collinge, F.S.A. Yorkshire Museum</i>	<i>facing</i> 20, 21
Plan of Saxon Church, <i>the author</i>	34
Anglo-Saxon Cross, <i>E. W. Walker</i>	39
Plan of Danish Church, <i>the author</i>	40
Plan of Earthworks at Lofthouse, <i>the author</i>	41
Finial of Stall-end from Nostell Priory at Woodkirk, <i>J. E. Grace</i>	49
Device in East Window of Nostell Church, <i>J. E. Grace</i>	49
Plan of Low Hill, <i>the author</i>	50
Plan of Earthworks at Sandal Castle, <i>W. Walker</i>	<i>facing</i> 50
Charter of King John for a Fair at Wakefield, <i>Public Record Office</i>	<i>facing</i> 54
John, Earl Warenne before the <i>Quo Warranto</i> Commissioners, <i>J. Pine</i>	58
Seal of John, Earl Warenne, <i>British Museum</i>	63
Plan of Sandal Castle, <i>W. Walker</i>	<i>facing</i> 67
Sandal Castle, West Tower, <i>W. Walker</i>	<i>facing</i> 69
Quern, <i>the author</i>	84
The Manor Bakehouse, <i>Miss Fennell</i>	<i>facing</i> 85
Pillory and Stocks, <i>the author</i>	116
Badge of the Knights Hospitallers of St. John of Jerusalem, <i>J. E. Grace</i>	119
Old House in Westgate, <i>S. Byfield</i>	<i>facing</i> 120



	PAGE
Arms of Queen Elizabeth on ceiling of Cock and Swan Inn, <i>H. R. Hall</i>	
<i>facing</i>	120
Gable of Old House in Westgate, <i>E. W. Walker</i> , from a sketch by <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS.</i> , 36396/17873/35	<i>facing</i> 121
Waits Badge, <i>A. H. Sharp</i> , <i>A.R.C.A.</i>	129
Facsimile of a page of "The Wakefield Mystery Plays"	<i>facing</i> 138
Sandal Castle in Elizabethan Days, <i>Society of Antiquaries</i>	<i>facing</i> 141
The Death of the Duke of York, <i>H. C. Fehr</i>	<i>facing</i> 143
Fifteenth-Century Dagger, <i>E. W. Walker</i>	<i>facing</i> 147
„ „ Sword, <i>H. C. Haldane</i>	<i>facing</i> 147
Plan of the Battle of Wakefield, <i>the author</i>	148
Wakefield Church, c. 1690, <i>W. Beaumont</i>	151
Plan of Wakefield Church, c. 1060, <i>the author</i>	153
„ „ c. 1100, <i>J. T. Micklethwaite</i> , <i>F.S.A.</i>	153
„ „ c. 1150, <i>J. T. Micklethwaite</i> , <i>F.S.A.</i>	154
„ „ c. 1220, <i>J. T. Micklethwaite</i> , <i>F.S.A.</i>	155
Vousoir of Arch in Wakefield Church, c. 1150, <i>E. W. Walker</i>	155
Thirteenth-Century Gravestone, <i>E. W. Walker</i>	156
Plan of Wakefield Church, c. 1329, <i>J. T. Micklethwaite</i> , <i>F.S.A.</i>	157
Flowing Tracery of Fourteenth-Century Windows, <i>E. W. Walker</i>	157
Plan of Wakefield Church, c. 1409, <i>J. T. Micklethwaite</i> , <i>F.S.A.</i>	162
Capitals to Shafts of Nave Roof	163
Bosses on Nave Ceiling	164
Plan of Wakefield Church, c. 1458, <i>J. T. Micklethwaite</i> , <i>F.S.A.</i>	166
Fourteenth-Century Misereres, <i>the author</i> ; <i>J. E. Grace</i>	167
Savile Stall-end in the Choir	168
Panel of Choir-desk shewing Percy Crescent, <i>the author</i>	169
Fifteenth-Century Fresco of an Angel censuring on the Chancel Arch, <i>James Fowler</i> , <i>F.S.A.</i>	170
Fifteenth-Century Stall-end from the Nave, <i>E. W. Walker</i>	170
Arms in the Windows of Wakefield Church, Fifteenth Century, <i>J. W. Clay</i> , "Dugdale's Visitation of Yorkshire"; <i>R. Milnes Walker</i>	171, 173, 175
Gable of Chantry-priest's House, <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS.</i> , 36396/17873/64	172
Site of S. John the Baptist's Chapel, <i>the author</i>	185
Site of the Chapel of St. Mary Magdalene, <i>the author</i>	190
Plan and Site of St. Swithin's Chapel, <i>the author</i>	193
St. Mary's Chapel on Wakefield Bridge—	
West Front, <i>N. Whittock</i>	197
Sculpture in the Central Compartment of the West Front, <i>J. C. Buckler</i>	205



	PAGE
St. Mary's Chapel on Wakefield Bridge—	
Ground Plan of the Chapel, <i>J. C. Buckler</i>	206
Sculpture in the Fifth Compartment of the West Front, <i>J. C. Buckler</i>	207
Tracery of the Side Windows, <i>J. C. Buckler</i>	208
Plan of the Sacristy, <i>J. C. Buckler</i>	210
North-east View of the Chapel in 1810	211
Interior of the Chapel, <i>C. J. Greenwood</i>	<i>facing</i> 214
In 1813, <i>E. W. Walker</i> , from a sketch by <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS., 36396 17873 15</i>	<i>facing</i> 215
Wakefield Church, c. 1690, <i>W. Beaumont</i>	219
St. William of York, <i>Gentleman's Magazine</i> , 1759	221
Wakefield Church, 1807, <i>J. Cawthorn</i>	<i>facing</i> 222
“Death,” 1635, <i>J. Fowler, F.S.A.</i>	224
The Chancel Screen	<i>facing</i> 224
Interior of Wakefield Church, 1824, <i>J. C. Buckler</i>	<i>facing</i> 228
Wakefield Church from the North Aisle, 1888, <i>G. and J. Hall</i>	232
„ South-east, 1888, <i>G. & J. Hall</i>	<i>facing</i> 232
Plan of Wakefield Cathedral, <i>F. L. Pearson</i>	234
Wakefield Cathedral, 1905, <i>F. L. Pearson</i>	<i>facing</i> 234
Sacred Monogram on Communion Plate, <i>the author</i>	236
St. John's Church, <i>G. & J. Hall</i>	<i>facing</i> 254
St. Helen's Church, Sandal Magna—	
From South-east, 1875, <i>G. & J. Hall</i>	<i>facing</i> 261
Plan of, c. 1150, <i>the author</i>	266
Plan of, c. 1180, <i>the author</i>	267
Plan of, c. 1330, <i>the author</i>	268
From North-west, <i>G. & J. Hall</i>	<i>facing</i> 268
Plan of, c. 1540, <i>the author</i>	271
Bench-ends, <i>Yorks. Archæol. Society</i>	<i>facing</i> 273
Plan of, 1872, <i>the author</i>	276
Interior looking east, <i>G. & J. Hall</i>	<i>facing</i> 277
Wakefield Grammar School, 1820, <i>J. C. Buckler</i>	<i>facing</i> 320
A Bill, <i>the author</i>	352
Seal of the Duchy of Lancaster, <i>Thoresby Society</i>	<i>facing</i> 358
Wakefield Seventeenth-Century Tokens, <i>W. Boyne, F.S.A.</i>	386
Wakefield and District from the 1775 Edition of Jeffery's large map <i>Yorks. Archæol. Society, Record Series, LXXXVI</i>	396
The Market Cross, <i>E. W. Walker</i> , from a sketch by <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS., 36396 17873 28</i>	<i>facing</i> 404
South Prospect of Wakefield in 1720, <i>S. Buck</i>	<i>facing</i> 406
Cliff Hill Tree, 1841, <i>E. M. Stanfield</i>	<i>facing</i> 411
Upper Kirkgate, 1813, <i>E. W. Walker</i> , from a sketch by <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS., 36395/17873/12</i>	<i>facing</i> 412



	PAGE
Doorway of the Manor Prison, <i>E. W. Walker</i>	442
Arms of Queen Elizabeth on ceiling of Cock and Swan Inn, <i>H. R. Hall</i> <i>facing</i>	446
White Hart Inn	449
Bond Street, 1853, <i>Rev. T. Kilby</i> <i>facing</i>	469
Wood Street, 1853, <i>Rev. T. Kilby</i> <i>facing</i>	471
The Town Hall, 1880, <i>T. E. Colcutt</i> <i>facing</i>	475
The West Riding County Hall, <i>Gibson & Russell</i>	476
Frieze in County Hall, <i>H. C. Fehr</i> <i>facing</i>	477
The Clayton Hospital, <i>G. & J. Hall</i> <i>facing</i>	480
The last Manor Court held in the Moot Hall, January 3rd, 1913, <i>G. & J. Hall</i> <i>facing</i>	482
Arms of Wakefield, <i>E. W. Walker</i>	486
Wakefield Waits Badge, <i>E. W. Walker</i>	487
New Arms of Wakefield, <i>Heralds' College</i>	489
Arms of Haselden, <i>the author</i>	491
Arms of Peck, <i>the author</i>	493
Haselden Hall, ground plan, <i>the author</i>	495
Arms of Savile, <i>R. Milnes Walker</i>	495
Haselden Hall, West Front, <i>E. W. Walker</i>	496
„ Court Yard, <i>E. W. Walker</i>	497
„ Arms of the Earl of Strafford, <i>J. W. Clay</i> , “ <i>Dugdale's</i> <i>Visitation of Yorkshire</i> ”	497
„ Device of George and Margaret Savile, 1584, <i>J. E. Grace</i>	498
„ Ceiling, 1584, <i>A. H. Sharp</i> , <i>A.R.C.A.</i> <i>facing</i>	498
Six Chimneys, 1813, <i>E. W. Walker</i> , from a sketch by <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS., 26396/17873/41</i>	499
„ Figure with Club, <i>the author</i>	500
Timber-built Houses in Kirkgate, <i>E. W. Walker</i> from a sketch by <i>J. C. Buckler</i> , <i>Brit. Mus. Add. MS., 36396/17873 62</i>	501
Beam from a House in Rodney Yard, <i>G. & J. Hall</i>	501
The Rectory House, 1853, <i>Rev. T. Kilby</i> <i>facing</i>	503
Bread Street, north side looking west, <i>G. & J. Hall</i> <i>facing</i>	504
„ north side looking east, <i>G. & J. Hall</i> <i>facing</i>	505
Altar-tomb of Sir Robert and Lady Cecily Waterton in Methley Church, <i>Thos. Taylor</i> <i>facing</i>	505
Arms of Fleming, <i>R. Milnes Walker</i>	505
„ Waterton, <i>R. Milnes Walker</i>	505
„ Hatfeild, <i>J. W. Clay</i> , “ <i>Dugdale's Visitation of Yorkshire</i> ”	506
Hatfeild Hall, <i>N. Whittock</i> <i>facing</i>	506
Arms of Chaloner, <i>the author</i>	510
„ Savile, <i>R. Milnes Walker</i>	511

	PAGE
Stanley Hall, 1719, <i>J. Warburton, Brit. Mus., Lansdowne MS., 911, 99d.</i>	512
Clarke Hall, 1712, <i>J. Warburton, Brit. Mus., Lansdowne MS., 911, 100d.</i> facing	513
Effigies of Sir John and Lady Katherine Burgh in Burgh Church, Norfolk, <i>the author</i> facing	519
Arms of Burgh, <i>R. Milnes Walker</i>	519
„ Waterton, <i>R. Milnes Walker</i>	520
Walton Hall, <i>G. & J. Hall.</i> facing	520
Kettlethorpe Hall, <i>G. & J. Hall</i> facing	522
„ Front of the old Chapel on Wakefield Bridge, <i>W. Harold Watson, F.R.I.B.A.</i> facing	523
Chapelthorpe Hall, 1819, <i>J. Warburton, Brit. Mus., Lansdowne MS., 911, 94d.</i>	524
Lupset Hall, <i>G. & J. Hall</i> facing	528
Arms of Witton, <i>J. W. Clay, "Dugdale's Visitation of Yorkshire"</i>	529
Flanshaw Hall facing	531
Arms of Watkinson, <i>J. W. Clay, "Dugdale's Visitation of Yorkshire"</i>	532
Alverthorpe Hall, <i>E. W. Walker</i>	534
Arms of Maude, <i>R. Milnes Walker</i>	535
„ Pilkington, <i>the author</i>	536
Gable of Chantry-priest's House, <i>J. C. Buckler, Brit. Mus., Add. MS., 36396/17873/64</i>	537
Arms of Greenwood, <i>J. W. Clay, "Dugdale's Visitation of Yorkshire"</i>	538
„ Lowden	539
„ Bunny, <i>J. W. Clay, "Dugdale's Visitation of Yorkshire"</i>	542



Preface

Consider History with the beginnings of it stretching dimly into the remote time, emerging darkly out of the mysterious eternity.

CARLYLE.

WHEN nearly sixty years ago I turned my attention to investigate the story of Wakefield I did not anticipate that I should be led to write a history of my native town, but it is to the generosity and devotion of the Wakefield Historical Society that the publication of this book is due.

The history of Wakefield has been so closely interwoven with the history of England that it is impossible to separate it from the general history of the country, but I have endeavoured not to wander into any matter unnecessary for my purpose.

The research and labour thus involved have been a great pleasure to me, and there is hardly a statement made in this book that is not founded on verifiable authority. I trust that as a result of these investigations I have succeeded in making some things clear which were before obscure, and some things certain which have hitherto been doubtful.

Abundant use has been made of the original documents in the Public Record Office, the British Museum, the Bodleian Library, and the Episcopal Registry at York, to the authorities of which I tender my thanks for their unvarying courtesy and assistance.

I have to acknowledge my indebtedness to the writings of W. S. Banks, Rev. J. H. Lupton, John Hewitt, Major Taylor, M. H. Peacock, Henry Clarkson, and also to the Council of the Yorkshire Archæological Society for permission to draw largely from papers written by me for their Journal, and for the loan of many blocks for illustrations.

To the Stewards of the Manor of Wakefield, the late Mr. Henry Chalker, and his son and successor the late Mr. Cecil Chalker, I am very deeply indebted for allowing me access to the Manor Court Rolls of Wakefield, which are an invaluable source of information relating to the life of the townsmen through many centuries.

Among those friends who have aided me in various ways my thanks are especially due to Mr. Reginald Smith, Keeper of British and Medieval Antiquities in the British Museum; Mr. Charles Clay, and Dr. Rose Graham, for reading some chapters in manuscript and for kindly criticism and suggestions which have added materially to the value of this book. Mr. H. W. Ricketts, Curator of the Leeds Museum, gave every facility for sketching the prehistoric implements from Wakefield housed under his care.

The Rev. J. Walker, Vicar of Alverthorpe, and the Rev. E. Idé Mack, Vicar of Thornes gave me much information respecting their churches. My thanks are due to Mr. H. C. Haldane for placing his information about Stanley at my service; and to many friends who have replied to my enquiries.

For permission to reproduce illustrations I am indebted to The Society of Antiquaries, The Thoresby Society, The Antiquarian Association of the British Isles, The Provost of Wakefield, Dr. Collinge, Mr. A. B. Robinson, and Messrs. Henry Young & Co., of Liverpool.

For some original illustrations I am beholden to the artistic skill of Mr. A. H. Sharp, Principal of the School of Art and Crafts, and to my youngest daughter, by whom every care has been taken to make their work not only accurate, but also as attractive as possible.

I have to thank the members of my family for help with the Indexes, which will, I hope, afford a ready means of access to all the information contained in this book.

My publishers, The West Yorkshire Printing Co. Ltd., have rendered every assistance, and I cannot speak too highly of the care that they have taken in printing this volume.

J. W. WALKER.

TWEMLOW HALL,
HOLMES CHAPEL,
CHESHIRE.

May, 1934.