



Illustrated Rambles

—from—

Hipperholme to Tong

*Including the Opening of the Bradford Exhibition by Their
Royal Highnesses the Prince and Princess of Wales ;*

*Opening of the Cartwright Hall by Lord Masham, and the
Lister Family ;*

Life of Dr. Cartwright ;

Interesting History of the Bradford Trade.

WIBSEY AND WIBSEY BANK FOOT, LOW MOOR,
ROYD'S HALL, JUDY BRIG, NORWOOD GREEN, WIKE,
OAKENSHAW, WHITECHAPEL, HIPPERHOLME, COLEY
SHELF, LIGHTCLIFFE, BAILIFFE BRIDGE, KIRKLEES
AND ROBIN HOOD, BIERLEY, EAST BIERLEY, HUNS-
WORTH, BIRKENSHAW, BATTLE OF ADWALTON
MOOR, DRIGHLINGTON, TONG, DUDLEY HILL,
BOLLING HALL, NEVILLE HALL, ROOLEY HALL,
RIPLEY'S DYEWORKS AND BURNETT FIELD.

By James Parker, Great Horton,

*Author of the Histories of Horton, Clayton, Queensbury District,
Wibsey, Royds Hall, Low Moor, Oakenshaw, Wike,
Coley, Norwood Green and Shelf.*



Bradford :

PERCY LUND, HUMPHRIES & Co., LTD., THE COUNTRY PRESS, 5 GODWIN STREET ;
AND 3, AMEN CORNER, LONDON, E.C.
Septem. 7, 1904.

Preface.

The present volume is offered in continuation of the series of our two previous volumes on the History of Wibsey, Low Moor, Oakenshaw, Wike, Coley and Shelf.

We have been induced to include in this volume the histories of Hipperholme, Lightcliffe, Bailiffe Bridge, Kirklees and Robin Hood, Bierley, East Bierley, Hunsworth, Birkenshaw, The Battle of Adwalton Moor, Drighlington, Tong Hall, Tong Street, Dudley Hill, Bolling Hall, etc.

And we have delayed issuing this work on purpose to include in it the opening of Cartwright Memorial Hall, Lister Park, by Lord Masham, the history of the Lister family, and also the opening of the Exhibition in Lister Park by their Royal Highnesses the Prince and Princess of Wales.

And also an interesting historical sketch of the Bradford trade, from its earliest history to the present, believing that these items of information are of sufficient historical value as to find a place in this work.

Our work in compiling this valuable information has been a great one, and it is hoped that as the result of these labours, an additional interest will be taken in the history of those places named in this work.

We may say that this work makes no pretence to literary excellence; it has been compiled from a sense of public duty, and we have tried in a humble way, to place on record events of historical importance, which otherwise might be lost to the public.

PICKLES LANE, GREAT HORTON,
SEPTEMBER, 1904.

Index.

	PAGE
1.—Opening of the Bradford Exhibition by their Royal Highnesses the Prince and Princess of Wales - - - - -	i.-v.
2.—Opening the Cartwright Memorial Hall by the Right Honourable Lord Masham, J.P., D.I.—Banquet and History of the Lister Family—The Nidd Waterworks - - - - -	v.-xliv.
3.—Royds Hall and the Low Moor Company—Kirkstall Abbey	13-56
4.—Interesting History of Bradford Trade - - - - -	57-96
5.—Wibsey and Wibsey Bank Foot District, Neville Hall, Rooley Hall and Burnett Field - - - - -	97-189
6.—Low Moor, North Bierley, Oakenshaw, Whitechapel, Wike and Judy Brig - - - - -	190-262
7.—Bierley, East Bierley, Hunsworth, Birkenshaw—Battle of Adwalton Moor—Drighlington, Tong, and Hall, Tong Street, Dudley Hill, Bolling Hall, Bowling Church and Ripley Dyeworks - - - - -	263-343
7. Halifax Parish—Interesting Notes on Halifax Parish—Norwood Green, Shelf, Coley Hall, Priestley Green, Hipperholme—Interesting Ramble from Hipperholme, through Shibden Dale, Queensbury, Clayton Heights, Great Horton, to Bradford - Lightcliffe, Bailiffe Bridge, Kirklees and Robin Hood—The English Wool Clip - - - - -	344-522

Bradford's Home of Art.

A TEMPLE OF BEAUTY.

Lister Park, on the breezy heights of Manningham, is associated with the history and development of the great industries of Bradford in a way which gives peculiar fitness to the erection there of the beautiful building which will now form the temple of the art treasures of the town. It was the home of the Lister family, and here Mr. Samuel Cunliffe Lister, now Lord Masham, sixty years ago took up the work of perfecting the contrivances for woolcombing which had been invented half-a-century before by Dr. Cartwright, the quiet country clergyman who gave the world that wonderful machine, the power-loom. Cartwright's woolcomber was a crude invention, and would only supersede the tedious and costly process of hand-combing with the coarsest class of wool. With tremendous energy young Mr. Lister took up the work, buying the best invention in the market, and steadily improving it until, in 1844, the problem was virtually solved, and a splendid fortune awaited his enterprise. But no sooner was this realised than he took up silk—first the utilization of the "waste" material, and then fine silk itself. Struggling with titanic energy, he was twice all but ruined in the quest, and Lister Park itself, the old family home, had to provide the sinews of war for the last stupendous effort which made him the greatest silkmaker in the world.

Now the park has long been the beautiful playground of Bradford, and six years ago Lord Masham presented the town with the means of erecting on the crest of its hill, the site of his childhood's home, surrounded by slopes covered with forest elms and oaks and beeches, the art gallery and museum which will commemorate the life of Dr. Cartwright, the poor clergyman who gave the world the power-loom, but did not live to reap the reward of his invention.

This afternoon,* with about a hundred colleagues of the Press, I have been shown over the loan exhibition of pictures, which will occupy the building for the summer. Many of these pictures—by Watts and Leighton and Sargent, La Thangue and Clausen and Maurice Greiffenhagen—are already popular favourites. But there are Turners and Romneys, Gainsboroughs, Constables, Chromes, and Hogarths that have rarely, if ever, been on public view, and the collection is well worth a pilgrimage to Bradford to see. The building itself, with its broad pediments and stately Ionic columns, and its beautiful setting of wood and hill, is a noble monument to the inventor upon whose work the industry of Bradford has been built. It resembles somewhat some of the finest buildings of the kind of eighteenth-century France, but, unlike them, is erected by and for the people themselves, with the help of one of their greatest captains of industry, and not wrung by feudal tyrants from a starving peasantry. All its fittings, down to the simplest pendant or bracket, have been separately designed by the architect, Mr. Simpson. No "stock" patterns such as give their terrible uninteresting uniformity to so many buildings have been allowed to find place.

HOW BRADFORD GREW.

Side by side with the solid stonework of the memorial buildings are the various halls of the Exhibition, their graceful outlines gleaming like ivory among the trees. It is well that an Exhibition marking the growth of Bradford's industry, and its splendid scientific and technical triumphs, should be held at such a time and in such a place. Apart from the romantic history of the estate itself, the fact that its very soil yielded the wealth squandered in that fine, fierce fight with nature and circumstance that enabled Lord Masham to found the great silk industry of the place, the situation has another and deeper significance. Bradford as a "wool town" goes back right into

* Saturday, April 30th, 1904.

the dim beginnings of our national history. Right here from these verdant slopes you may look across to moors where you can walk free and unfettered over the great heather-grown backbone of England to the very border of North Britain. Bradford marks the point where the open moors, with their flocks and herds, meet the cities and hamlets of the plain. Here from time immemorial the shepherd has brought down his burden of fleeces to the loom, here for ages the whirr of the shuttle has filled the lives and coloured the dreams and fired the imaginations of the people. When Virgil saw in the perils and adventures of Fate-tossed Æneas the beginning of the mighty causes that built up the Roman people, he read deeply into the meaning of history. Bradford is Bradford not because of those great inventions that have flashed forth like the splendid march of one of the world's conquerors; but because here the craft of the weaver has taken deep root in the heart of the people, has penetrated through many generations the most subtle and delicate fibres of their inner life; because they are thus able to seize and adapt every fact and change and invention bearing ever so remotely on their common work. What Bradford learned about wool it has applied to silk. To-day it stands at the head of the world's weaving industry. The laugh of sunlit waters, the sparkle of morning dew, the soft pearly hues of the shells upon the shore, the tender bloom on the ripe fruits of summer have been caught and imprisoned in those fairy fabrics that flutter from Bradford's wonderful looms. Dainty ladies of Mayfair and Belgravia buy these lovely diaphanous cloud-tinted silks as from Paris, little knowing that Bradford made them, and sent them abroad to be brought back with the burden of a foreign tax. That is because Bradford has been too conservative. It has been content to sell to the wholesale buyer. But in this Exhibition it shows the public what it can do, and now that we see that the brightest and most beautiful garments of the world are of our own make, it is to be hoped the prejudice in favour of foreign goods will vanish like the foolish superstition that it is.—*Daily News*, Monday, May 2nd, 1904.

The Dress Show at the Exhibition.

Probably no feature of the Exhibition is so generally attractive as the display of Bradford goods. Ten of the leading firms—each of them in the front rank in their special lines—have agreed to exhibit upon a concerted plan. It is not a combined, but in some senses a competitive show, and yet the result is harmonious and strikingly effective. One or two notable Bradford houses are, indeed, conspicuous by their absence, but although they might have added to the extent of the show they could hardly have contributed to make it more representative. The ten firms exhibiting are Messrs. A. & S. Henry & Co. Limited, Law, Russell & Co., Limited, and E. G. Williams & Co., merchants; and Messrs. J. Cawthra & Co., Limited, James Drummond & Sons, Limited, John Foster & Sons, Limited, Lister & Co., Limited, Mitchell Bros., Priestley, Limited, and Sir Titus Salt, Bart., Sons and Co., Limited. The Bradford Dyers' Association also have a stand in which they are showing linings, but it does not come into this scheme.

The idea of exhibiting fabrics intended ultimately to grace the human form divine, in such a manner that the intended wearer can form some idea of what the dress piece will look like when made up, is borrowed from the last Paris Exposition, where the *Salles des Costumes* was unquestionably the most popular section of that wonderful world's fair. And it is safe to say that never before in England has there been got together such a representation of what can be produced by our own country in the way of wool textiles. The ordinary man in the trade is trained to judge of styles and shades from patterns, but even he is not seldom at fault for want of a little more imagination. It is always easier to persuade a buyer when you can show him the piece instead of a card or a bunch of patterns. A section of the trade, we know, sneers at the idea of exhibitions, and there are a few people who fear

that we give away as manufacturers more than we get ; but on the other hand the conviction is gaining ground that we have allowed others to reap where they ought not to have sown if we had been more assiduous in keeping Bradford's name always to the front, and that advertising pays whether it be done by the individual or the community. The stands of the firms mentioned above are all arranged in what may be termed the nave of the Industrial Hall. The actual fabrics contained in the cases range through the finest silk and crêpes de chine and plain and fancy mohairs to all-wool faced cloths and solid worsteds and linings for men's wear. As textile productions they will compel admiration.

FINE ART SECTION IN THE CARTWRIGHT MEMORIAL HALL,
including Pictures in Oil, Water-colours, Black and White Drawings, Etchings, Sculpture, Furniture, Porcelain, etc., from the time of Hogarth to the present day.

INDUSTRIAL SECTION IN THE INDUSTRIAL HALL,
including Textiles—Textile Machinery—Locomotion, Industrial, Domestic, Engineering, Recreation, Education, Science, Sanitation, etc.

THE WOMEN'S SECTION,
comprising Work designed and executed by Women, and illustrating in a novel way the following branches :—ARTS AND CRAFTS, EDUCATION, AND DOMESTIC SCIENCE.

THE MODEL HOSPITAL AND CHILDREN'S HOME.

THE SOMALI VILLAGE.

MILITARY AND ORCHESTRAL BANDS.

VOCAL AND CHORAL MUSIC. BAND CONTESTS.

PALACE OF ILLUSIONS. THE WATER CHUTE. CRYSTAL MAZE.

GONDOLAS, BOATS, AND PETROL LAUNCHES ON LAKE.

CAPTIVE BALLOON. GRAVITY RAILWAY.

NATIONAL SPORTS. FAIRY FOUNTAIN.

PHYSICAL DRILL DISPLAYS.

FIRE BRIGADE AND AMBULANCE DISPLAYS

MILITARY TATTOOS. GRAND ILLUMINATIONS AND FIREWORKS.

EXHIBITIONS OF SPECIAL TRADES.

Opening of the Cartwright Hall, Lister Park, Manningham.

The opening of the Cartwright Hall took place on Wednesday, April 13th, 1904, by the Right Hon. Lord Masham, J.P., D.L. After the opening ceremony Lord Masham was entertained to a banquet at the Great Northern (Victoria Hotel, Bradford) by his Worship the Mayor of Bradford, Alderman David Wade, J.P.

The following guests were invited by his Worship the Mayor to meet the Right Hon. Lord Masham, J.P., D.L. His Worship the Mayor presided.

The High Sheriff of Yorkshire, Mr. William Ferrand, J.P., St. Ives, Bingley ; Mr. J. Hutton, M.P., Northallerton ; Colonel the Hon. A. M. Cathcart, Ripon ; Sir Henry Beresford Peirse, Bart., Bedale ; Mr. Marmaduke Wyvill, Denton ; Hon. S. C. Lister, Swinton Hall ; Hon. John Lister, Newark ; Mr. Hector Christie, Bedale (Jervaulx Abbey) ; Mr. C. Maister (Lord Masham's agent), Masham ; Mr. John Maugham, Jervaulx Abbey, agent to Lord Masham ; Mr. William Rouse, Bedale ; Lord Mountgarret, Nidd Hall, Ripley ; Mr. A. M. Wilson, Eshton Hall, Gargrave ; Rev. E. A. Webb, Masham.

Mayor of Huddersfield.

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FREEMEN OF THE CITY OF BRADFORD.

Sir. F. S. Powell, Bart., M.P., Horton Hall, and Mr. Alfred Illingworth, Daisy Bank, Bradford.

MEMBER OF PARLIAMENT.

Mr. J. L. Wanklyn, M.P.

EDITORS OF BRADFORD NEWSPAPERS.

Mr. A. R. Byles, "Yorkshire Daily Observer."

Mr. G. Alvey, "Bradford Daily Telegraph."

Mr. J. Patterson, "Bradford Daily Argus."

Representative of the "Yorkshire Post."

Representative of the "Leeds Mercury."

Representative of the "Sheffield Daily Telegraph."

Vicar of Bradford: Rev. Dr. Robertson.

President-Elect of Wesleyan Conference: Rev. Sylvester Whitehead.

President of the Bradford Free Church Council: Mr. George Walker.

The Catholics of Bradford: The Very Rev. John Provost Motler.

Bradford City Guardians: Mr. F. H. Bentham.

Bradford Chamber of Commerce: Mr. Amos Crabtree.

Architect of Cartwright Hall: Mr. J. W. Simpson, F.R.I., B.A.

Sculptor of Cartwright Statue: Mr. H. C. Fehr.

Clerk of the Cartwright Hall for the Bradford Corporation: Mr. T. D.

Page.

The Contractor for Cartwright Hall: Mr. Wm. Farnish.

THE LEADING BUSINESS MEN OF BRADFORD, Etc.

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