

PEN AND PENCIL PICTURES

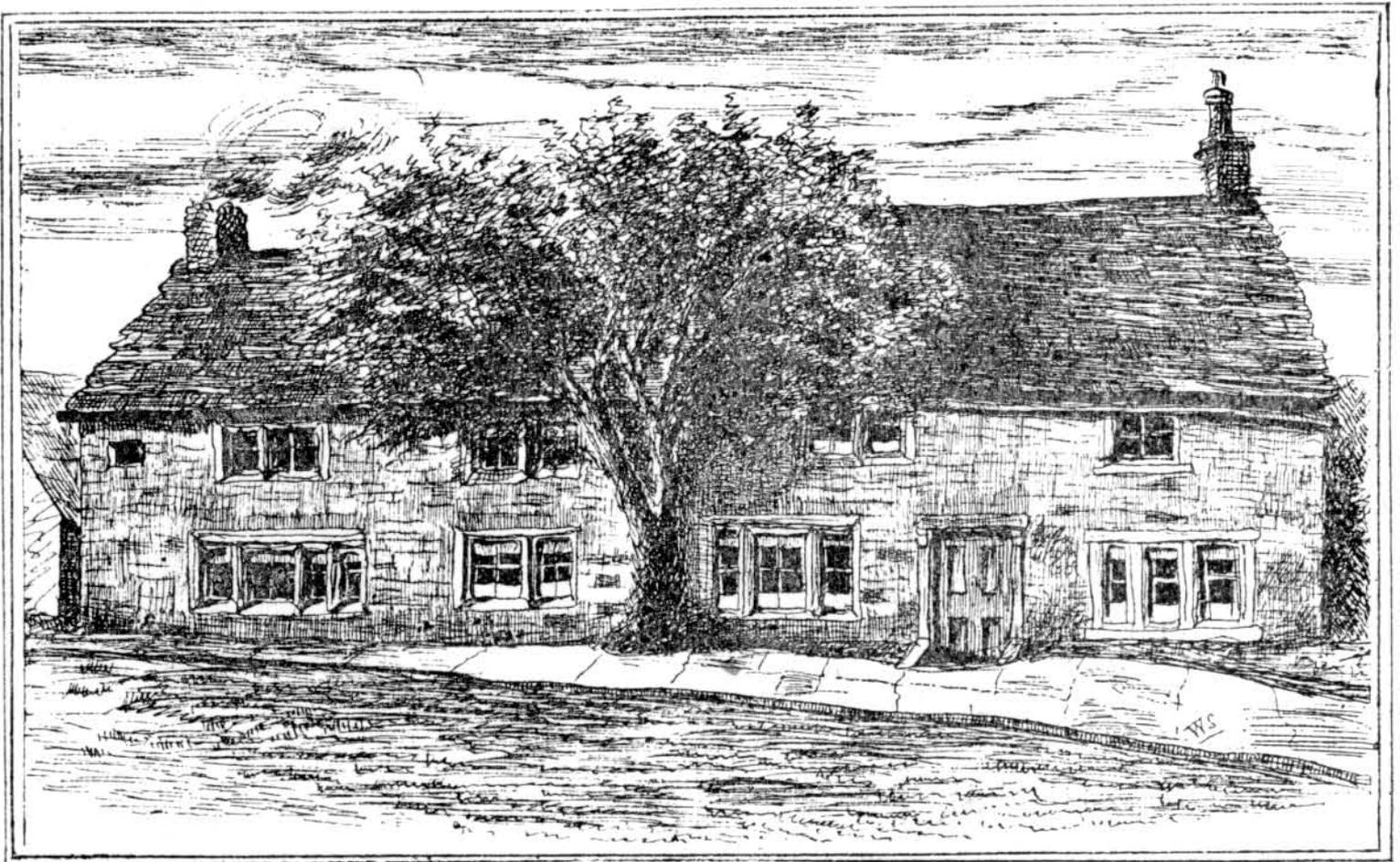
OF

Old Bradford.

(W. R. YORKS.)

BY WILLIAM SCRUTON,

Author of "The Birthplace of Charlotte Brontë," etc.



[See page 245.]

WITH PLAN, PORTRAITS, AND OTHER ILLUSTRATIONS.

Bradford:

THOMAS BREAR & Co., LIMITED.

May be had also from WM. SCRUTON, West Bowling, Bradford.

1889.

[ALL RIGHTS RESERVED.]

PREFACE.

I HAVE no apology to make in submitting this work to my numerous subscribers and the public. That there is abundant scope for it, and that the proper time for its appearance has arrived, I am fully assured. That it will meet with a favourable reception I have very little doubt.

More than twenty years have elapsed since the publication of Mr. James' "History of Bradford with Additions and Continuation," and during that period so great a transformation has taken place, and the *old* has so completely given way to the *new* that anyone revisiting Bradford after an absence of a quarter of a century or so, would fail to recognise it, and would require the magic aid of Alladin's Lamp or Fortunatus' Cap in wandering through its labyrinth of newly-formed streets and thoroughfares. Few indeed are the relics of "Old Bradford" that remain to revive the "lingering memories" of its old inhabitants, or to awaken the curiosity of its "young and rising generation." The unceasing activity of a wealthy and enterprising Corporation in the work of "street improvements" has obliterated almost every trace of the old "nooks and corners" and the familiar landmarks that served as connecting links between Bradford as a small rural town, and Bradford as a large commercial metropolis. While this great change was being made, it occurred to me that unless an effort were made, and made speedily, to secure views of the principal objects of interest in the old streets, the opportunity of rescuing these from complete annihilation would be lost for ever. With such artistic ability as I possessed, and the aid of some knowledge of the history of the town, I succeeded in securing sketches of many places of great historic interest. These sketches, with some few exceptions, form the illustrations to the present work. It is far from my wish, however, to claim all the honour of having secured pictorial mementos of the Bradford that used to be. Mr. McArthur, a local artist of considerable ability, took several water-colour sketches of places of great interest, and was fortunate in securing views of such as the Union Passage, the Old Market House, the Woolpacks' Inn, the Old Butter Market, etc. Mr. Appleton, the photographer, has more recently brought out a fine set of photographic views of the principal public buildings of Bradford, while Mr. Bottomley, photographer, has been very successful in commemorating some recent public events, such as the ceremony of laying the foundation stone of the Town Hall; the uncovering of the Lister Statue, etc.

As to my qualifications for the task of producing such a work as this, I need, perhaps, only state that my tastes have always had a strong tendency towards local historical research, and that I have for several years past contributed sketches to the local press bearing upon the history of Bradford. Referring to a paper contributed by me to the "Bradford Antiquary"—the journal of the Bradford

Historical and Antiquarian Society—the *Bradford Observer* said: “Mr. Scruton has a proper reverence for old places, old families, and old associations, and in his remarks contrives to arouse a deep interest in the mind of the reader. He is a most entertaining *cicerone* through the regions of the local past.”

As it was impossible to attempt anything like a complete history of Bradford within the limits of a work like the present, I have confined myself to subjects of the most general interest, and such as afforded the widest and best scope for pictorial illustration. With this end in view, I have substituted an intended chapter on “Early Bradford Wills” (kindly contributed by Mr. J. Horsfall Turner), and one on “Strikes and Riots” for others of a more interesting character. The reader will please note this explanation, as reference has been inadvertently made to these subjects in the letter-press, (see pages 29 and 114).

It will be seen at a glance that the illustrations form a very special feature of this book. No true book-lover can be insensible to the additional charm given to works of this character by the introduction of authentic and artistic pictures. The re-drawing of several sketches, and the making of the blocks of the illustrations have been entrusted to Mr. Alexander Shepherd of this town, the excellence of whose workmanship may be left to speak for itself. Among the names of other artists, whom I am proud to mention as associated with the pictorial adornment of these pages, are those of Angelina Geller, John Sowden, A.M., Arthur North (“Ant.”), G. A. Gaskell, A. M’Arthur, Harold Furniss, J. W. Knight, H. Cragg, and S. Ward.

Foremost among those to whom I am indebted for generous and gratuitous help, I have to name my dear friend and antiquarian colleague, Mr. J. Horsfall Turner, of Idle. My thanks are also due to Miss Geller, Mr. Sowden, Mr. Joseph Margerison, and Mr. J. W. Knight, for artistic work most cheerfully given, and to Mr. W. Maw for the loan of two scarce pictures.

The excellent portraits of S. C. Lister, Esq. and Ald: Angus Holden are from the photographs by Mr. Albert Sachs; and that of the Right Hon. W. E. Forster is from the admirable photograph taken by Mr. Appleton, Manningham Lane.

I gratefully acknowledge my obligations to Mrs. Arthur Tempest, of Coleby Hall, Lincoln, for historic notes relating to the Tempest family.

Mr. William Cudworth has been to me a “Friend in Council.” I cannot forget the words of encouragement received from him when making my first literary venture. “I hail with pleasure,” he wrote, “your proposal to give something to the antiquarian world, as I feel sure you will not stop after your first essay.”

Among those who have manifested their kindly interest in my project by inducing friends to become subscribers, I very gratefully mention the names of Mr. Lewis Hainsworth, Mr. William Glossop, Mr. Bennet Carter, Mr. John Braithwaite, Mr. John Schofield, Mr. S. E. Dean, and Mr. George Newbould.

W. S.