

LIST OF ILLUSTRATIONS

FIG.			
	SCARBOROUGH. Harry Wanless	<i>frontispiece</i>	
1.	JET CROSS	<i>page</i>	4
2.	BRONZE ORNAMENT	"	4
3.	POTTERY AND IMPLEMENTS OF THE BRONZE AGE, WEAPON- NESS	<i>-facing page</i>	4
4.	POTTERY FROM THE EARLY IRON AGE SETTLEMENT	"	4
5.	SOUTH WALL OF ROMAN GATEWAY	"	5
6.	EARLY IRON AGE PIT, NO. II	"	5
7.	MAP OF CASTLE HILL	"	7
8.	THE SOUTHERN HALF OF THE ROMAN SIGNAL STATION	"	12
9.	GRISTHORPE COFFIN	<i>page</i>	15
10.	BRONZE KNIFE-DAGGER	"	16
11.	EARLY IRON AGE PIT, NO. 14	<i>-facing page</i>	16
12.	EARLY IRON AGE PIT, NO. 26	"	16
13.	NORTH WALL OF ROMAN SIGNAL TOWER. CHANCEL AND NAVE OF PRE-CONQUEST CHAPEL	"	17
14.	ROMAN POTTERY	"	17
15.	SOUTHERN HALF OF THE ROMAN SIGNAL STATION	"	21
16.	METAL OBJECTS FROM THE CASTLE HILL SETTLEMENT	<i>page</i>	23
17.	OBJECTS FROM THE CASTLE HILL SETTLEMENT	"	25
18.	OBJECTS OF FLINT AND STONE FROM CASTLE HILL SETTLE- MENT	"	26
19.	POTTERY FROM CASTLE HILL SETTLEMENT	"	27
20.	GENERAL VIEW OF THE SITE FROM THE SOUTH-WEST	<i>-facing page</i>	28
21.	POTTERY FROM CASTLE HILL SETTLEMENT	<i>page</i>	29
22.	POTTERY FROM CASTLE HILL SETTLEMENT	"	30
23.	ANALOGOUS POTTERY FROM HOLLAND AND BELGIUM	"	31
24.	GENERAL VIEW OF THE CHAPELS LOOKING EAST	<i>-facing page</i>	32
25.	BASEMENT OF CHAPLAIN'S HOUSE, LOOKING EAST	"	32
26.	ALTAR BASE AND CROSS-WALL IN PRE-CONQUEST CHAPEL. POST-REFORMATION HORSE-MILL TRACK	"	33
27.	THE WELL OF OUR LADY	"	33
28.	MAP OF MOORLAND DYKES	<i>page</i>	35
29.	SECTIONS THROUGH MOORLAND DYKES	"	37
30.	ROMAN SIGNAL STATION	"	45
31.	ST. MARY'S, 1812. J. Green	<i>-facing page</i>	51
32.	PRE-CONQUEST CHAPEL	"	53

FIG.

- | | | | |
|-----|---|----------------------|-------------|
| 33. | MATTHEW PARIS MAP | <i>facings page</i> | 54 |
| | In 1928 the Trustees of the British Museum issued four maps of Great Britain designed by Matthew Paris about 1250. Scarborough appears on maps B and C. This illustration is from the reproduction of the Cambridge MS. (B) Inland from Guisborough is Blac/ha/mor (Blakey moor). | | |
| 34. | ST. MARY'S, 1930 | " | 55 |
| 35. | PLAN OF SCARBOROUGH CHURCH | <i>page</i> | 55 |
| 36. | ST. MARY'S, 1848. H. B. Carter | <i>facings page</i> | 58 |
| 37. | ST. MARY'S, 1930 | " | 62 |
| 38. | SCARBOROUGH FROM THE NORTH. W. Payne, 1769-1843 | " | 90 |
| 39. | OATHS OF CORONER, etc. | " | 103 |
| 40. | PART OF NORTHERN ENGLAND, BODLEIAN MAP | " | 106 |
| | On the map the land is left white, seas and rivers are green, villages and towns are denoted by houses; towns have red churches, a few names are in red, Eboriens in gold. Probably the oldest map in which distances between towns are marked. | | |
| 41. | THE ORDINANCES OF 1485 | " | 131 |
| 42. | THE CASTLE | " | 142 |
| 43. | THE BARBICAN | " | 142 |
| 44. | THE KEEP, SOUTH | " | 143 |
| 45. | THE KEEP, WITH DRAWBRIDGE | " | 143 |
| 46. | NORMAN CHAPEL PLAN | " | 146 |
| 47. | THE KEEP: | | |
| | I. First Floor | <i>page</i> | 154 |
| | II. Second Floor | " | 154 |
| | III. THIRD FLOOR | " | 155 |
| | IV. SECTION North to South | " | 155 |
| | V. Section West to East | " | 156 |
| | VI. North Wall | " | 156 |
| | VII. Section East to West | " | 157 |
| | VIII. South Wall | " | 157 |
| | IX. Section North to South | " | 158 |
| | X. East Wall | " | 158 |
| 48. | A PROSPECT OF SCARBURROUGH CASTLE | <i>facings page</i> | 161 |
| | Church and houses in pencil, rest in ink. The drawing is continued on the left. British Museum, Add. MSS. | | |
| 49. | SCARBOROUGH IN THE TIME OF JAMES I | " | 176 |
| 50. | THE STEPS, CASTLE KEEP | " | 176 |
| 51. | THE "EUROPE" | " | 177 |
| 52. | HEART OF OAK, 1779 | " | 177 |
| 53. | } SCARBOROUGH IN 1735. J. Settrington | <i>facings pages</i> | 184 and 185 |
| 54. | | | |
| 55. | SCARBOROUGH COBLES. J. Percival Chaplin, A.R.I.B.A. | <i>page</i> | 186 |

LIST OF ILLUSTRATIONS

xv

FIG.

56.	THE WRECK OF THE "COUPLAND." J. N. Carter	<i>fac</i>	page 196
57.	THE WRECK OF THE "MARY." J. N. Carter	"	196
58.	JOHN OWSTON	"	197
59.	THE MACEBEARER. Henry Bowes is represented here	"	197
60.	THE GREATHEAD LIFE-BOAT		<i>page</i> 200
61.	"THE EVELYN AND MAUDE," BUILT AT SCARBOROUGH IN 1896	"	203
62.	THE LIFEBOAT, 1905	<i>fac</i>	<i>page</i> 204
63.	THE "HERBERT JOY"	"	204
64.	POST BOY, 1646-7	"	205
65.	THE SEAMER EXPRESS, 1911.	"	205
	The photograph of Mrs. Horsley, the Seamer carrier, was taken during the Railway Strike, August 1911.		
66.	SCARBOROUGH IN THE TIME OF QUEEN ELIZABETH	"	212
67.	PART OF YORKSHIRE, <i>Maps of English Counties, etc.</i> , Lord Burghley, British Museum, royal MSS.	"	221
	The first paragraph of the descriptive notes states that this map is made for the description of the Humber and of the coast from Hull to Scarborough. The second and third refer to depths of roads and channels.		
	Paragraphs in the map: opposite Scarborough, "enter from south south west to an est wynde." Further down, "two small creakes for landing of fyshere boots wherein small shippes at sprying tyde may also entere and do annoyance." The two "small creakes," south of Hornsey Mar, lie between Tunstall Church and Withernsey Church. Flares are shown.		
68.	SCARBOROUGH FROM BURLINGTON ROAD. F. Place, 1647-1728	"	231
	The original is 4 in. by 17½ in. On account of space only 10½ in. of the length is shown here. To the right the cliff edge is continued, with sea and ships in the distance.		
69.	SIEGE COINS, 1645	"	234
	The Editor is indebted to Mr. G. C. Brooke, of the Department of Coins, British Museum, for assistance.		
70.	SCARBOROUGH. J. M. W. Turner, 1775-1851	"	247
71.	SCARBOROUGH. F. Nicholson, 1753-1844	"	250
	Stones were taken in floats from the White Nab for building the piers.		
72.	NO. 14 ST. NICHOLAS STREET	<i>page</i>	262
	A reconstruction, drawn by J. Percival Chaplin.		
73.	NEWBOROUGH GATE. F. Nicholson	<i>fac</i>	<i>page</i> 262
74.	WROUGHT IRON GATES, 14 ST. NICHOLAS STREET. T. W. Whipp, A.R.I.B.A., F.S.I.	<i>page</i>	263
75.	MERCHANT SEAMEN'S HOSPITAL. J. Percival Chapman	"	265

FIG.

- | | | | |
|------|---|----------------------|-----|
| 76. | THE DEPARTURE. J. Green | <i> facing page</i> | 267 |
| 77. | WROUGHT IRON GATE, LONGWESTGATE. T. W. Whipp | <i> page</i> | 269 |
| 78. | ROAD MAP, YORK TO WHITBY AND SCARBOROUGH | <i> facing page</i> | 272 |
| | These maps were first used about 1600. | | |
| 79. | CHANGING HORSES | <i> "</i> | 272 |
| 80. | AYTON FORGE | <i> "</i> | 273 |
| | "The Forge Valley keeps the memory of a very ancient iron industry, for in 1388 Henry de Percy, the second Lord Percy of Alnwick, successfully established his claim to minerals and smelting places in Seamer Woods, and we may be sure that these ironworks were even then no novelty."— <i>V.C.H. Yorks</i> , ii, 348. | | |
| 81. | THE MERE | <i> "</i> | 273 |
| 82. | THE CLIFF BRIDGE, 1827 | <i> "</i> | 276 |
| 83. | THE SOUTH CLIFF. H. B. Carter | <i> "</i> | 276 |
| 84. | PRITCHARD'S BAND | <i> "</i> | 277 |
| 85. | THE SPA WELL. John Leach | <i> "</i> | 277 |
| 86. | SCARBOROUGH. W. Daniell, 1769-1837 | <i> "</i> | 278 |
| 87. | THE LAST OF THE NORTH PIER. Harry Wanless | <i> "</i> | 282 |
| 88. | RECONSTRUCTION: THE VALLEY BRIDGE. J. W. King | <i> "</i> | 282 |
| 89. | THE NORTH BAY, LOOKING SOUTH. R. Farren | <i> "</i> | 283 |
| 90. | THE NORTH BAY, LOOKING NORTH. R. Farren | <i> "</i> | 283 |
| | By permission of Miss M. B. Farren. | | |
| 91. | NEWBOROUGH STREET AND CARR STREET. After H. B. Carter | <i> "</i> | 284 |
| 92. | OLD HOUSES, 1823. H. Cave, 1780-1836 | <i> "</i> | 288 |
| 93. | STREET IN SCARBOROUGH. W. R. Beverley, 1824-89 | <i> "</i> | 290 |
| 94. | THE TWICE-A-DAY WHIRLIGIG, 1880. J. Dinsdale | <i> "</i> | 294 |
| | By permission of Mrs. A. D. Biggs. | | |
| 95. | THE TERRACE, 1812. J. Green | <i> "</i> | 294 |
| | Now St. Nicholas Cliff. | | |
| 96. | JOCKEY CARRIAGE | <i> "</i> | 295 |
| 97. | THE STAINTONDALE HUNT. Season 1927-28 | <i> "</i> | 295 |
| 98. | ST. THOMAS'S HOSPITAL | <i> "</i> | 298 |
| 99. | AUBOROUGH GATE | <i> "</i> | 298 |
| 100. | FALSGRAVE SCHOOL | <i> "</i> | 299 |
| | From a drawing by F. Booty, about 1865. | | |
| 101. | THE BUTTER CROSS AND LOW CONDUIT | <i> "</i> | 299 |
| 102. | THEAKSTON'S LIBRARY | <i> "</i> | 302 |
| | On the site of Marshalls Ltd., St. Nicholas Street. Sketch made in 1857. An advertisement in the <i>Scarborough Gazette</i> , 29 August, 1846, announced: "The Public Library was established in 1830, and now contains several thousands of volumes." The name of Solomon Wilkinson Theatston is at the foot. | | |

LIST OF ILLUSTRATIONS

xvii

FIG.		
103.	THE HIGH SCHOOL	<i>facings page</i> 302
104.	KING EDWARD VII	" 303
105.	H.R.H. THE PRINCE OF WALES AND MARSHAL FOCH	" 303
106.	THE DONKIN JUG	" 308
	By permission of Mr. H. H. Lott.	
107.	DICKY DICKINSON	" 309
108.	BLIND BILLY DONKIN	" 309
109.	THE DUCKING STOOL. J. Percival Chaplin	<i>page</i> 312
110.	THE BARRACKS, 1914	" 313
111.	THE BAR. P. Marry	<i>facings page</i> 316
112.	THE LILY POND. Harry Wanless	" 316
113.	A QUAKER MARRIAGE CERTIFICATE	" 327
114.	THE HANNAY BIBLE	" 330
	By permission of the Principal of the Yorkshire United Independent College, Bradford.	
115.	INSIGNIA	" 352
	The silver mace was presented to the corporation by Sir Thomas Posthumus Hoby in 1636. The small maces of silver are worn on the official gown of the sergeant-at-mace; the staff of office of the sergeant-at-arms is surmounted by a crown.	
116.	THE PLATE	" 352
	The plate includes two ancient covered tankards of silver, three drinking cups, and a massive silver loving cup.	
117.	QUAY STREET	" 353
118.	WINDMILL, MILL STREET	" 353
119.	ENTERING THE HARBOUR. Harry Wanless	" 368
120.	THE WHEELS	" 369
121.	THE SOUTH BAY	" 369
122.	THE NORTH BAY. Albert Strange	" 373
123.	A FLITHER GIRL	" 380
	Mrs. Mansfield is represented here.	
124.	SCOTCH HERRING LASSES	" 380
125.	DRYING THE NETS	" 381
	On the North Cliff, site of the Floral Hall.	
126.	BATHING MACHINE	" 381
127.	THE HARBOUR. Nelson Dawson	" 384
128.	THE NORTH BAY.	" 401
129.	ALONGSIDE THE QUAY	" 401
	THE TOWN OF SCARBOROUGH IN 1725	<i>front end-paper</i>
	THE BOROUGH OF SCARBOROUGH IN 1930	<i>back end-paper</i>
	THE BOROUGH SEAL (<i>front of cover</i>), thirteenth century.	
	THE BAILIFF'S (MAYOR'S) SEAL (<i>title page</i>), eighteenth century.	