

 INDEPENDENCY AT BRIGHOUSE;

OR,

Bridge End Chapel--Pastors and People.



BY J. HORSFALL TURNER,

AUTHOR OF

“Nonconformity in Idel, with the History of Airedale College.”

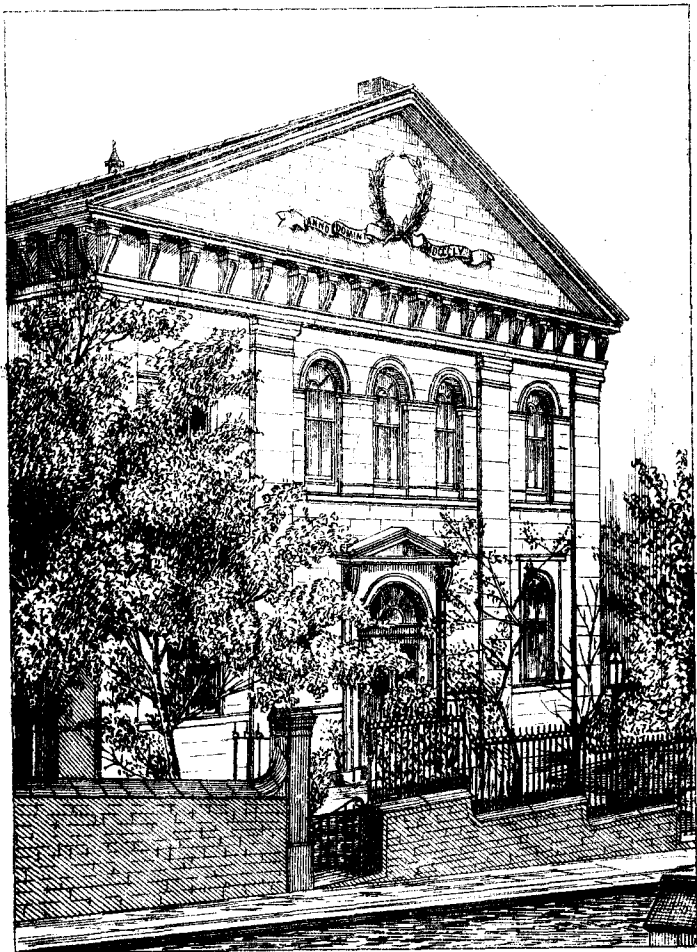


FOUR ILLUSTRATIONS.

BRIGHOUSE :

J. S. JOWETT, “NEWS” OFFICE.

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MDCCCLXXXVIII.



BRIDGE END CHAPEL.

AS A

CENTENARY MEMORIAL

OF THE BIRTH OF

ABRAHAM HORSFALL,

OF RASTRICK COMMON,

(A POOR MAN—BUT RICH IN FAITH AND GOOD WORKS,)

THIS HISTORY OF BRIDGE END CHAPEL—

A PLACE OF ESPECIAL ENDEARMENT TO HIM,

HIS RELATIVES AND DESCENDANTS—

IS PUBLISHED BY HIS ELDEST GREAT-GRANDSON.

PREFACE.

MUCH of the material in the following pages was gathered before the writer had well entered his teens. As years rolled on he extended his enquiries, and matter accumulated to such a degree that articles were prepared for a local newspaper. These "Fragments of Local History," instead of lessening the stock brought a large accession of more valuable data; and he feels that inasmuch as fourteen years of his life have been spent at a distance from his native township, he will be justified in arranging his materials for a History of Hipperholme-cum-Brighouse, so that an abler person may take the field, in the same way that a Wright's *Halifax* was superseded by a Watson's. He flatters himself that he will be able to give the name of almost every person (not to mention family) who has resided in the township from 1300 to the present. These he has obtained from Manorial Rolls, Church Registers, and innumerable deeds. The proposed volume will embrace the annals of Coley and Lightcliffe Churches; historical sketches of the Friends, Moravians, and Methodists; the town's officers for nearly six hundred years; and material for pedigrees ranging back to the immediate origin of surnames, and scores of other particulars. This, of course, means a large book, and the question arose as to the likelihood of a great loss. The present little production of Bridge End Chapel was decided upon for several reasons. First, Bridge End Chapel is situated outside the above-named township; secondly, the following pages condescend to chit-chat that would not be tolerated in a more pretentious volume; thirdly, to be a means of advertisement and financial test; and finally, to evoke further notes on Hipperholme-cum-Brighouse.

The portrait of Mr. Crisp is taken from one in the possession of T. T. Ormerod, Esq. Messrs. Goldsborough, Berry, and Co., Bradford, have supplied the illustrations, from photos by Mr. Manley, Brighouse.

COLLEGE HOUSE, IDEL.

March, 1878.